Learning areas in Elemental Music Education

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a map

Movement - Dance - Body

psycho-motricity
body awareness
folk dances / structured dances
creative movement
movement activities / games with various goals
active listening through movement
movement as a preparation to instrumental technique
body percussion

Voice

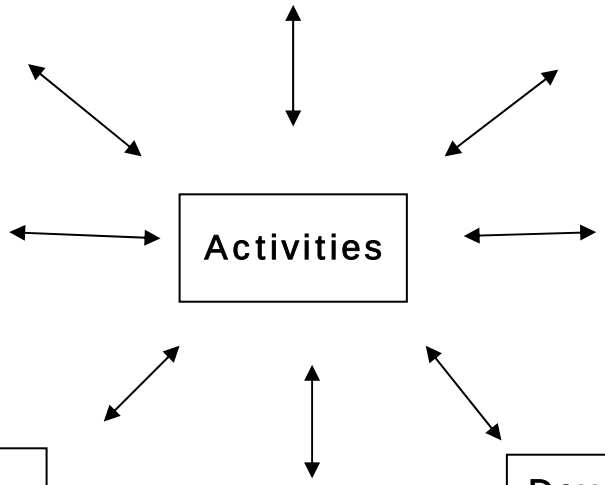
voice training:
posture, breathing, vocalizing
timbre: voice sounds, onomatopeic sounds,
timbrical motives, imagery and sound
speaking voice: rhymes, poems, texts, rap,
syllable systems, chants, rhythm patterns
singing voice:
melodies, songs, repertoires, tonal patterns
voice and movement: singing/chanting and dancing

Creativity

imitation ↔ invention
improvvisation ↔ composition
freedom ↔ constraint
rules
problem-solving
phases of the creative process
creative groups: working in small groups

Psycho-social area

playing and learning
emotion, motivation
expression, communication
personal and human growth
interpersonal relationships, group dynamics
socialization, cooperation, sinergy, interaction
music education as a means to foster personality
values and ethics of elemental music education



Instruments

the instrument as an extension of the mind
approaches to instruments
instrumental technique
timbre: sound effects, imagery and sound
rhythm / melody / harmony with instruments
instrumental music, repertoires
voice / movement / instrumental action
tonal and rhythm patterns on the instruments

Interdisciplinary integrations

global learning
use of imagery
literature, theater
stories, tales, plots…
visual arts
history, geography, other disciplinar areas
music as culture (ethnomusicology,
anthropology of music)

Process and product

Experience and outcomes
Gestaltung - Performance
Performance as a form of
communication and assessement

Development of the musical mind

music cognition, *audiation* (Music Learning Theory - E.Gordon)
use of tonal and rhythm patterns
skill and content learning sequences
listening / producing / reading / writing vocabularies
music literacy: approaches to different types of notation
music parameters
metacognition: awareness of one's own learning processes and strategies
cognition, emotion, motivation in music